



Jenna Griffiths interviews Richard Unger – December 8, 2011

Broken Life Lines, Simians, Warts and Injuries, Hand-shapes.

Hello everyone, this is Jenna Griffiths of Earth School, I have with me Richard Unger of the International Institute of Hand Analysis – Richard is also author of LifePrints.

Hello Richard.

R. Jenna! Good to be here.

J. Welcome, thanks for being with us. Today we are discussing quite a few things and a lot of topics that people have been asking about such as broken Life lines, and Simian lines, but we also want to discuss your most recent work on Advanced Hand shapes and the course we'll be offering over the next two years.

R. Good, that's a lot to do, should we jump right in?

J. Okay let's do that.

00:50 R. So, broken Life lines, and I do get questions from people who come in to see me because somebody told them that they're going to die at forty eight – they had their hands read at a party twenty years ago, they dismissed what the person said – ha-ha-ha, but now they're approaching their forty eighth birthday and they haven't forgotten what the palmist told them and they want a second option. This I find troubling that hand readers can be careless enough to suggest to somebody that they're going to die soon or that they're going to die at a specific time.

Somebody told my mother that once. My mother has a hand-reading son, so as she was walking by central park; she lives in New York, she saw a hand-reader and decided to sit down and see what he said, and he said she wouldn't make it to age sixty five; this is when she was sixty four, and she called her son up – me – and I tried to calm her down which was not an easy thing to do and later that year she needed to go into . . . by the way she's going to be eighty six in a couple of days. So later that year just before her sixty fifth birthday she needed to go into the hospital for a minor procedure but she was sure that she was not getting out of that hospital alive because of what the hand-reader had told her. So I find this very troublesome, and it was not easy to calm my mother down – she was sure this was the end bla-bla-bla, and it was not the end obviously.

02:30 So broken life lines do not indicate death, they do not even indicate physical injury and I suppose there's a possibility that a person with a broken Life line or

short Life line could have died approximate to the age that would be indicated if it was half way along the Life line; maybe they lived to forty or forty five – I suppose that's a possibility but I don't read it that way and I don't know other hand readers that read it that way.

I prefer to think of the broken Life line as a challenge to the person's sense of rootedness in the world, the root chakra, the sense of grounded-ness having an anchor. When a boat loses it's anchor, any wind that comes along, any high tide that comes along the boat can be knocked hither and yon (there's a phrase I never use, hither and yon), none-the-less, the boat doesn't have a stability and whatever winds come along it can be knocked all over the place.

03:43 When a person has a broken Life line, to me this indicates a challenge of grounded-ness. If the person is doing well with this challenge then probably the other markings in the hand that are problematic; the person is handling and they are accessing their talents more effectively and are happier with where their life is going, but if they are running into problems of any kind; it could be relationship problems, it could be money problems, it could be money, relationship and what I call God problems; "what's the meaning of all this, I don't see where this is all heading and I feel empty problems."

Well if I see a broken Life line most likely, and I say most likely because each case is an individual case, but most likely I'm going to go back to the anchor issue, the root chakra issue first before I try to handle the circumstance about money, relationship whatever; I am going to go to the root chakra issue and actually this is very good news, because we've identified a problem that is fixable.

05:03 There are breathing exercises, there are exercises of body movement that will help the person get more rooted, more grounded and the break in the Life line might start to look more healed. **The photo that you are showing, image 1** on screen is a break in the life line where the south and north edges are extending, it's if the break is attempting to heal itself and there is an overlap with this break, and perhaps this is a person who had something that shocked their system to such a degree, or perhaps this marking was there before they were even born, for all I know, none-the-less, they lost their anchor for a period of time, or they almost lost their anchor; their anchor was teetering on the brink and maybe this person has been recovering their anchor.

06:08 There's advantages, there's good news about having lost ones anchor and then done the work to recover it because now a person has learned that if there's an incident that occurs at any time in my life and I feel that same 'adrift at sea, I don't have my anchor', they know how to rebuild their anchor. So there's a variety of techniques that people use, I just mentioned two kinesthetic exercises, movement, yoga postures combined with breathing etcetera, there's many different palliatives for root chakra problems let's just call it, and to me the broken Life line is just an indicator that the root chakra and the anchor has been or is under attack.

07:00 J. Okay, so Richard it doesn't matter where along that line that break is?

R. It does matter and I never really figured out an exact system that I feel comfortable in all circumstances. Vernon Mahabal likes to break the Life line into four sections; the Earth section of the Life line, the Air section the Fire and the Water section of the Life line; Water would be on the bottom towards the wrist the Earth would be on the top as best I recall and according to where the break is he would get more specific about what the challenge point is and what the palliative could be. I have found that to be accurate sometimes, but more often than not, not accurate for me; so I am not saying that the system is wrong. I don't feel comfortable using it, I haven't been able to deploy it on a regular basis with good results.

08:00 Others have broken the Life line into seven sections; the Jupiter, Saturn, Apollo, Mercury, Venus, Mars and Moon sections of the Life line and had a similar system of understanding where the break is and connecting it to a Jupiter factor etcetera; I haven't found that to be accurate consistently. I'm not saying it's always wrong, but I just haven't been able in my attempts to use that system and to feel comfortable with it over and over and over again. Others have broken the Life line into twelve sections according to the Houses of Astrology . . . so you hear my descriptor; there have been attempts to take a look at the different sections of the Life line and others do it just by age. The break that we're looking at on the screen with the first one, the photo of the Life line that would be about age thirty six thirty seven . . . something like that; there are palmists who have done that by age, and again, I'm not saying that they are wrong; I've tried to replicate their use of systems like that and I haven't found consistent accuracy, so I don't use that. So I just treat the broken Life line in a more generic 'challenge to the anchor, challenge to the root chakra' way, and I suppose there are other palmist who have used any of those four systems that I have just described or any combination of those four effectively; I don't.

09:41 J. Yes, I just want to add to that Richard; a friend of mine died about a year ago and she was almost forty of a brain tumour and she had a beautiful clear unbroken Life line all the way around her wrist. Yeah.

Okay, Richard, we've now looked briefly at life lines and now we are going to . . .

R. . . . Well let's go to **Image 3** for a second. Can I interrupt you to say that?

J. Yes, sure, sure.

R. Because on **image 3** you have a Life line that is very short and then it jumps to the left half a centimeter and continues, and then another jump to the left and there's the Fate line moving north south in the hand. In effect you have a Life line to the right, a Fate line to the left, and a line in the middle that's a little bit flat like the Fate lines to its left and a little bit curvy like the Life line to its right. So I'm assuming You know what I'm talking about Jenna, I call that the Three for Two marking and I have a marking just like this on my own hand and I spent a really long time trying to decode what it means when the major lines of the hand; and I'm

counting the Fate line now along with the Life, Head and Heart line as a major line, I'm using it that way.

11:15 When these lines get confused with each other, and by decoding this one I was better able to understand other confusions between major lines. So in this case there's a line in the middle that has some of the attributes of the Life line and some of the attributes of the Fate line. And the good news for people like this is that they pour their whole life into their career and they have a sense of missionary zeal, they're on a quest, they're on a mission from God; whatever it is that they are doing becomes so compelling so to the root of their being, and I'm using root chakra words. They are so rooted in what they are doing that they cannot separate their personal identity from their job and worldly activity and just by definition then they are . . . by definition this is a Workaholic type of marking, and in its positive, the positive version of this Workaholic . . .

12:25 . . . I've been using Jacques Cousteau as my example for years. Jacques Cousteau, master of the oceans, inventor of scuba diving, explorer of the deep seas; spends his life on the Calypso and videos are still playing out about his explorations and his green view of planetary consciousness. So here's a man who is steeped in ocean-ness, and I don't know about his personal life and I never got to read his hands but I've been using his life as an example of a positive Workaholic – somebody really connected to a life of meaning; who is not looking for early retirement. If he wins the lottery he just buys one more boat and the more expensive sonar; nothing really changes in his life.

13:13 I consider this the good news possibility for somebody who has this configuration; whereas the same hand, the same marking and the person has no quest, no job the equivalent of Jacques Cousteau's or My connection to hands, and if the person has this marking and doesn't have anything that they're up to in the world, that is compelling for the part of them that wants to be on a Mission from God, then they operate like a person whose root chakra is broken, who has lost their anchor, and they're adrift at sea. And we were just talking about broken Life lines, in this version of the broken Life line the palliative, the cure if you will, is to find some activity career mission in the world that is rooted enough in the person that it can accomplish the fulfilled Life line possibility.

14:22 Still, Jacques Cousteau can have trouble with Mrs. Cousteau, he can have a bad day; his son drowned during Jacques Cousteau's life; this is not to say that Jacques Cousteau's life is a happy wonderful rainbow day. But Jacques needs to find boats. If he finds boats he's in the life he's supposed to be, and people with this marking, I call them 'Questors' – they need to find their quest. I find this marking on approximately three percent of hands and I'm in that category.

J. Richard, often I think that people who don't know about that would read that as a broken Life line.

15:03 R. Well, it is a broken Life line. It's a subset of the broken Life line, except in this case the palliative is 'Fate line-ness'. The cure, as I borrowed the word

'cure' is to find a career activity that is rooted completely in the person's whole being, whereas the people with the broken Life line like the first example, the photo, **image 1**, we go back to the description I gave prior.

J. Okay, good. So the second image would also be a kind of version of that Three for Two would it?

R. Yes, but in this version I'm looking at **image 2** and the break in the Life line is much further south; the overlap between the three lines is not as near as much, it's like a one centimeter overlap between the continuation of the Life line at the bottom and if you are reading the Life line from the north down to the south, that overlap is short. When you look at **image number 3** the Life line coming . . . lets just say from north to south, and then the second line to the left of it – that overlap is a full inch. This is the classic, 'I need a quest' marker – **image 3**, and **image 2** I wouldn't say so.

16:30 By the same token there is a little bit of an overlap, so there is a gray, there's a gray zone here. Is this the person who needs a quest? Well, if I'm doing a reading for a live person and not just talking about a handprint, I have the person in front of me to ask, "so, what's happening in your work, how happy are you, how committed, how 'in your job are you'? Is there some other job (if the answer was 'not really'), is there some other job that you could imagine that you'd be committed to?" And you know I've got the fingerprints to look at and the other hand markers as well. So there's a gray area there.

J. Okay, Richard, and if we scroll down now to **image 4** we actually should . . .

R. This is a little bit of a gray area too.

J. Yeah. Yeah. I actually put that image up so that we could start talking also about the Simian because that's a . . .

17:31 R. So we have a Simian line here as well, and for those who are unfamiliar with it; the Simian line is the one line horizontally almost across the middle, slightly north of the middle of the palmer surface and . . . yes?

J. there's a more perfect example on **image 5**.

17:50 R. Yes that's also very Simian, **image 5**. And in both of these examples there are horizontals north of the Simian crease. There are hands where there is no horizontal north and no more-or-less horizontal south of the Simian. That's not we have here. That would be a more pure version of the Simian.

On image number 4 that line that parallels the Simian north is the remnant of the Heart line, it's not completely a Heart line, but it's more than half of a half line sitting north of the Simian, and Simians usually look like this, more often and sometimes the remnant is north and south of the Simian crease; so all of this is just a description of what the line looks like.

18:43 This is a line that was made famous by Dr. Cummins who's considered the father of finger-print analysis from the western world medical profession; he wrote 'Fingerprints Palms and Soles' in 1932 I think it was. He's the first super thorough overview researcher into fingerprint and other hand markings research from the doctor's perspective, and he made a connection between the simian crease and different types of retardation, Down's syndrome in particular. And having a simian crease myself, I have that Quester mark like on the handprint prior and I also have the Simian Crease. This is another marker that I felt a particular interest a personal interest in learning more about and I did a lot of research in the medical libraries - there are thousands of pages on the Simian crease, mostly initiated by Cummins and then follow-up research over the last seventy five years.

19:52 Cummins made his statements about the Simian crease and retardation twenty years almost before this was accepted by the scientific community as their being a connection, and then when he was verified in his research many years after the fact and after taking a lot of criticism for his research there was a renewed interest by doctors, geneticists and other, lets' say quote, unquote scientific researchers into the Simian crease. It's connected with low birth weight babies; it's connected with retardation, mongoloid-ism, and Down syndrome shows a much higher incidence with the Simian crease than the population at large.

By the way in North America there is three percent or so of the population with simian crease, so that is not a rare marking at all - that's three per hundred, that is not rare. But in the thousands of patients I've read, and it's so detailed; mothers who smoked half a pack of cigarettes a day but did not drink coffee; mothers who smoked half a pack of cigarettes and did drink coffee; one cup two cups, bla-bla-bla, and whether their child with the simian crease was considered to be a Down syndrome child.

21:20 All this very, very detailed research, not a page, not a sentence about any possible good news, any possible specialness to those who have the simian crease, and so I was looking for more of a silver lining to the Simian crease. And in my own understanding and reading for people with simian creases and reading the research of the other hand-readers, not the medical profession people, but reading the literature on the simian crease and my own experience with it. This could be a very positive marking in somebodies hands and there's a similarity with the Quester mark, the simian crease person brings a fierce, focused, determination and intensity of; "this is my mission and nothing is going to stop me" to what they are doing and the simian crease person who has found a place to put this in their life; they're like Jacques Cousteau and they're all about the oceans, and my consuming interest in hands and everything hands. When the simian crease person has found this they're in good shape and when they have not well then there are various problems that occur.

22:47 In the broken Life line Questor marking that we looked at before the problem for the person, the symptom if you will, is they are adrift at sea. The simian crease owners face a communications challenge and a misunderstandings possibility and a type of vulnerability challenge that is a learning program if you will

for these people and rather than going into detail about it – that would be worth at least a ninety minute interview Jenna, I'll just leave it at that.

J. Richard, I guess we'll be talking about the Simian crease next week when we have our topic call on Miscommunication.

23:41 R. Uh yes, there's a specific type of miscommunication possibility the comes into play with the simian crease and I won't go into that detail, but I will say this, the simian crease people who have done well with it and I know several, and I've also seen Charles Lindbergh's hand, he had a simian crease – think of the dedication of Charles Lindbergh crossing the Atlantic all by himself in nineteen twenty something or other, whatever. The dedication to the task that has yielded positive results, all of these people, all the Simian crease people face the miscommunication, misunderstanding issue and when they have turned this nemesis into an ally they have extra communications ability from having dealt so often with misunderstandings and been defensively vulnerable and open to their own process and listening to what's happening with other people the advanced simian crease owner has learned extra about communications and they're able to deploy that extra experiential wisdom in the special work that they're up to.

25:05 J. Well Richard I think you are a perfect example of that and also of the extreme focus. When you think that you've applied the Simian to the world of hands and have decoded fingerprints and gift markers and so many other things and now also the hand shapes which we'll be talking about later in this call. Do you think you got into the world of hands because of the simian marker?

R. Well not so much because of the simian marker, I brought the same exaggerated focus if you will, to other activities earlier in my life, so when I got interested in hands, I grabbed onto in a Simian intensity way. Other simians have used their intensity before . . . I know one person who built a restaurant and opened his own farm just so that he could raise the vegetables that he can sell as the side dishes at his own restaurant. That's the degree of detail he went to, to make his restaurant the best restaurant in the world. That's what simian crease people do – their work is totally consuming and at their best they've learned how to find some balance in their life. They have time for friends, family, fun etcetera, whilst they are building their most wonderful restaurant.

J. So would you think of it as the energy of the Heart and the Head running in one cable?

26:57 R. Yes. Yes, let's go into that in more detail on a different call because that's a big topic, too big for what we're doing today.

J. I have a question for you on the Simian here from **Mary Keeran** and she says, "What is the best way to talk to parents of children with a simian crease, how they can better prepare the child and make use of their intensity without both child and caregivers being constantly frustrated?"

27:28 R. Yes, and that's a very good question Mary and that's really too big for this call, I'd have to go into much more detail – I'd like to but not on this call – much more detail about how the Simian crease operates and when you understand the underlying mechanism of the simian crease and what the implications of having the Head and Heart line fused together.

When the parent can learn to decode what the Simian crease child is saying and doing, if the parent can respond from understanding how the mechanism works; instead of what they hear coming out of their son or daughter's mouth and what actions have taken place, then they can decode it at a deeper level, their response is much more likely to yield the outcome that they want. They have to learn a certain translation, a certain decoding of their Simian child or they're likely to run into repeated miscommunications. That's just too much detail . . .

J. And that would make all the world of difference in . . .

28:47 R. Oh my God yes, Oh my God yes! And it's not that hard to do, and it's the same as learning Spanish, German, and French, whatever. When you can understand what the other person is intending to say then you can respond accordingly. When you don't understand what they're saying, you know, everybody is flailing around. The Simian Crease person talks in a certain code that they don't realize is a code, and the listeners don't realize it either; unless you understand the mechanism at play.

J. Okay good, and to reiterate this is not a bad marker. I mean there's a lot of stuff . . .

R. No absolutely not.

J. Yeah, you actually identified it as a Gift marker.

R. Yes, I consider it a very special marker and there are many people I know who have this who are . . . they're intense and they've got a ferocity of focus for their activities, and that's worked incredibly to their advantage. One of the challenges for me was that it was hard to understand why other people couldn't spend as many hours in a classroom as I was spending with this same focus that I had.

30:05 When I started the Intensive Jenna, the Intensive that you have taken which was a prelude to getting into the Year Long Program that you did, my first Intensives for the first few years were from nine in the morning to ten at night, that's why I called it the intensive. We served lunch and dinner so that nobody would leave the premises, so we could all be steeped in the world of hands and I was in good shape at ten-o'clock on Sunday, but I found that my students couldn't do that. I should have just that class for Simian Creased people only, and set up a different format for everybody else.

J. And you probably didn't even have the idea of having the lunch break! ☺

R. Well, I would get hungry I suppose.

J. ☺ Just kidding. Okay good. So Simian crease don't worry about all the stuff that's out there about 'Devil markings' and things like that . . .

R. No I wouldn't worry about that. But, the medical literature is not incorrect. In some research's over fifty percent of the Down's Syndrome sample group had the simian crease whereas only three percent of the North American and Western European population, so, it is statistically significant towards . . . and it's not just Down's Syndrome, towards various types of retardation, but that's misleading because a vast majority of those with this marking have no retardation what-so-ever.

J. Yeah and are in fact gifted rather than . . .

R. Potentially gifted.

J. Yes, okay. Well thank you Richard. So should we move on to figure six, because we're coming towards the focus of this call which Hand-shape, but I just wanted to put in a question to you about warts and wounds and injuries on hands, and how do you interpret that?

32:22 R. Well, I don't ignore them that is for sure. I pay very close attention. In this case there are two warts, one of them sitting on the inside of the Life line . . .

. . . and we're looking at **figure 6, image six** yes. So I consider these a red flag if you will, an immediate attention getter. What am I going to do with I don't actually know, but I'm not going to ignore it and I can tell you just hopefully a quick story . . .

32:55 I'd been reading hands for whatever ten years, I've already seen, whatever, eight thousand pairs of hands, maybe more and I started to notice somewhat early on that people had cuts scars bruises, burns in parts of their hands that were very important and often the hand that had not been injured looked similar to the hand with the injury. It's like there would be a cut on the right hand some place, and on the left hand there was no cut but there was a line formation that mimicked the cut. Or there was an injury to the Mercury finger - this was common, where the Mercury finger, the little finger got twisted because of falling off the bicycle and the other hand with no injury had a Mercury finger that looked the same without injury.

33:54 So, anomaly after anomaly, people would tell me it was only an accident that my mother threw me out of the window when I was three and that's why my little finger looks like this. But there started to appear a pattern that these were not just random accidents. So, I remember one particular hand that put me over the edge, and I was reading for somebody and the ball of their thumb which we call the Venus area had a nasty looking scar. The stitches had just been removed, it was all red and raw and you could see the little stitch marks from the surgery and apparently this person's Venus was bleeding all over the floor just a few days or weeks ago. And I said, 'well take a look over here this is certainly attention getting', and she explained to me what had caused it. It was an argument with the man who she is now filing for divorce with and her whole life for the last few

months has been about the battles – Mars and Venus battles if you will, with the soon to be ‘ex’, and there she was her Venus, the Goddess of Love the Heart chakra zone, the sex chakra zone was bleeding all over the floor, and there was the scar staring me in the face – so attention getting that it was hard to look at the other factors in the hand.

35:33 This is not the only incident where I have seen this. I’ve seen this hundreds, thousands of times now, and I don’t know how this works. Who’s responsible for the paper work Jenna Griffiths? How-come when I fell off a bicycle at twenty one years old and I put a scar just inside my Life line by falling on a piece of glass embedded in the ground – how-come that scar is not on the Life line or on the other side of the Life line? I would interpret that scar differently if they were in different positions. But yet there was the piece of glass. Whilst I was falling off the bicycle, was there some angel moving the glass just so to make sure that my hand would hit it just right. Who can . . . I have no idea. But none the less I can report that I no longer consider this automatically accidental.

36:26 So when I see scars, bruises, warts in this case – warts; to accept oneself warts and all. Warts represent to me areas of self-embarrassment – I wish this part of me were different. Can I forgive, can I accept, can I embrace this part of me? When that is accomplished the wart disappears. And I don’t treat this as a hundred percent indicator; I don’t take all scars as automatically indicative of wounding in the zone where the scar is. I don’t take that automatically, I don’t treat it a hundred percent. But I start there, wherever the eye-catching bruise, burn etcetera, wherever that injury is, I look at it and I consider the possibility that this emerged from the inside out, not from the outside in, even though he fell off the bicycle and it came from the outside world, maybe it’s an inside out marker, I consider that possibility as very real and it’s my first premise to consider.

37:34 And then certain times I just look around the hand and it just feels like an anomaly, and, I don’t know, I’m just going to ignore it. But there are many times more often than not, more than half I’d say, where I take the scar, cut, bruise as a major marker in the hand and I make it a part of, a significant part of the reading.

J. So, it’s almost like it’s indicative of the fact that we’re all connected . . .

R. There’s an holistic patterning to the universe, I don’t consider random events to be completely random, but then again, not every flat tyre is a signal from the universe to slow down. If I got a flat tyre I might consider it a signal from the universe but maybe it’s just a random anomaly. I’m not a hundred percent, but it brings up the question for me to ask myself and to halt.

J. So Richard, position, position, position – is this . . . ?

38:36 R. Location, location, location – exactly!

J. Is this a ‘Wounded Child’, or is it . . . ?

R. It's a little north of that, the big wart is right on the Life line so I am immediately checking for 'adrift at sea', 'anchor problems' for this person and this is a hand-shape that I call Master of my Domain. This is a Jupiter-ish hand, and I don't like photo's for hand-shape dynamics because the angle of the photos and the lighting can really affect the interpretation. But as best as this photo indicates Jupiter is dominant and most likely because it is so dominant that even a different angle of the camera or a hand . . . a hand print would say it's so, so, a Jupiter-ish hand. And it's also Earthy - squarish, broad, deeper grooved lines, and this is likely, very likely to be an Earthy Jupiterian and the . . .

J. Yes, I took this photo Richard and the Jupiter finger is significantly longer.

39:47 R. Yeah, and it looks like it from the photo. I'm just saying I prefer the hand print which I can control more; every hand print taken exactly the same way. If I had a camera that was set at a certain angle and the lighting the same for every photo, then I would agree that I could treat photographed hands the same. But none the less this is a Jupiter Earthy hand - let's just say that, and my nickname for this archetype is Master of my Domain, and I'm going to use Jupiter Earthy hands when I do the interview of Master of my Domain types and what they're like, what their good news and bad news is; but in brief, these people are; 'this is my territory, I run the show here.

40:40 If they have a territory where they're the General, then they're going to be much happier in life. If they do not have a territory of which they're the General - if they're the private in somebodies else's army and they have no territory at all, these people are really in grave difficulty. They are living outside their type. You know the first rule in hands is to be your type. This person needs to be domineering in a territory; they need to be the General of a certain territory. So their first order of business is to get a territory to domineer. And then secondly they have to learn how to get along with human beings who don't like to be pushed around all over the place so much. Once they get a territory they become pushy domineering five star Generals and the advanced five star General has learned how to listen to other people, has learned how to take others into account without giving up their five star general-ness, they've learned just a measure of listening, maybe not pushing as hard as . . . not steam rolling every single person in every single circumstance all the time. They've learned how to be their type and to integrate their opposite which is to 'be still and don't domineer'.

42:07 And so we have a wart touching the Life line on **image 6** and I'm wondering if the anchor, the root chakra of this Master of my Domain person is threatened or lost at the moment and are they operating like an out-of-control steam roller? That's one possibility. Are they operating like the general who can't find their army anymore? That's another possibility. These are the two problematic possibilities that immediately spring to mind and if this is my client, it would take me less than two minutes of conversation to find out if that's the current circumstance.

J. Okay good. Richard could we actually move on to discussing your Advanced Hand-shape Series that we've got coming up. I see the next hand actually that we have, which is **image 7** is the same formation that we've been talking of: Master of my Domain.

43:15 R. Absolutely. Here you can see very Earthy; there are only four lines really that are attention getting – I mean there are some minor lines that are around but, very simple deeply grooved lines. The palm has a bit of roundness to it but it's still clearly an Earthy hand. Again, the index finger rises really tall, way taller than the ring finger, almost as tall as the slightly bent middle finger. This is a Jupiter hand and an Earth hand: Master of my Domain. And knowing automatically what the good news and bad news' are, and I gave you the quick version just a moment ago.

They need to have a territory that they are in charge of; it would be good if that territory were something that they could potentially sustain over a lifetime. If they're the oldest son or the oldest daughter and their territory is running their younger siblings and ordering them about – that's a territory that's going to dissolve in a few years, their younger siblings are not going to allow it, and they are going to grow up and they're going to need something to do in the world.

44:42 But these people, Masters of my Domain, need a territory to be the five star General and then they need to develop their compassion and listening skills so that they don't become a negative version of this archetype.

So knowing this in advance, knowing just by quick observation," uh-huh, Master of my Domain," has really changed the way that I've been reading hands, so in the last five years . . . I've been reading hands now for forty two years Jenna, so I've always done hand-shape variable and twenty five years ago I would have easily known that this was an Earth hand with a strong Jupiter finger and I would have talked about the leadership qualities of Jupiter and the solid reliable earthiness of Earth. You know this is not new. Nor am I inventing anything that hand-readers from different systems wouldn't be aware of. Hand-readers for centuries have known about strong Jupiter fingers and weak Jupiter fingers being about issues of power and as a 'One' on their list of an indicator of.

45:57 Fred Gettings did an excellent job of developing the Earth, Air, Fire, Water hand-shape system that seems to be the simplest and most useable of all the hand-shape systems I've read. So these are universals. What I've done differently, though in the last few years, is I've given names to these sixteen different archetypes: Jupiter, Saturn, Apollo, Mercury, plus Earth Fire, Air and Water, and there are other combinations that I have archetyped with names as well, but, for our discussion, just these sixteen.

I've studied by giving them a name and knowing immediately what their good news, bad news possibilities are, by talking to people who are these archetypes and hearing their stories and integrating that with the Three Axioms of Soul Psychology, the Delicious Dilemmas, Be your Type, and the experiencing process of growth that all of the Masters of my Domain share in common with each other.

47:09 By naming it and by studying these archetypes, and knowing automatically what the stories of the other owners of the same hand–shape have gone through, this has allowed me to be so much more pin–point accurate both with my Life Purpose description and Life Lesson descriptions from the fingerprints. Let me just give a ‘for instance’.

So, let’s say this person’s Life Purpose is right thumb, and I would know by the fact that the high ranking fingerprint was on the right thumb, that this persons fulfillment in life is when they are feeling that the task is done, “I set out to do it and I got it done – look at what I did, I built it and there it sits. Wow, I’m proud of what I did.” A right thumb Life Purpose person in that scenario is feeling a sense of Soul connection, and if they can repeat that indefinitely and climb into that consciousness, they’re going to like the life they’re living.

48:25 However, a Master of my Domain right thumb Life Purpose, is going to be very different from a lets say, a ‘Water Hand with a tall Saturn finger’. Here you have a inward, sensitive writer musician archetype; very different personality type and how that person would attempt to do right thumb Life Purpose, compared to how a Master of my Domain person would do a right thumb Purpose; it is so different and the challenges they face. The Master of my Domain needs to learn how to find a territory but put the steam roller aside. The Musician needs to be disciplined enough to do their writing, their music, whatever creativity that they can access; but they need to bring it out in the world and not hide. Their tendency would be to develop something, the Saturn Water hand. Their tendency would be to develop something but not manifest out into the world.

So, by knowing the different archetypes and what their proclivities are, I can get so much more specific with what their Life Lesson challenges are and what their Life Purpose could potentially look like. And I just gave you a ‘quickie’ shorthand of why that’s important. In my class that you and I are going to do together where we discuss these sixteen archetypes, we’re going to be spending three hours on each archetype. An hour and a half discussing what the archetype is, like what their proclivities are, the ways in which they do well, the problems that they share in common, what palliatives work for these peoples with these problems, and then we’re going to look at several handprint examples.

50:27 The class is going to be designed that advanced Hand–readers, people who have been reading hands for years, people who already know how to read hands well, the class is designed so that these people can enjoy the class and further stimulate their palmistry brain if you will, and to extend their capabilities. I know that they can read hands quite well already, their data base is good enough, my data base was good enough – I knew what Jupiter meant, I knew what Earth meant, but now that I have the name, Master of my Domain, I know automatically it’s good news and bad news, I spot them so much more easily. I know their story so easily and I can gain access to the reading and I can be understood by them. I can talk to my client and the client recognizes what I’m talking about so much more quickly and more specifically than ever before.

51:32 And I really want to share this with the Hand-readers, both of the ones using the Institute of Hand Analysis' concepts and Hand-readers from different types of hand reading backgrounds, 'coz we all share a Jupiter, Saturn, Apollo, Mercury, Earth, Air, Fire and Water is universal and I want to be stimulating their palmistry brain. I do believe that the hand-shape archetypes and the potential to help our clients, is vastly underused. This is one section that even the advanced hand-readers are not using near to its potential – at least I believe so, and that's part of my impetus for doing this class

J. I think that's wonderful because it's almost like a shortcut that can shave years if not decades off your efficacy . . .

R. . . . and pinpoints it, it specifies. It helps makes the Life Purpose Life Lesson stuff more specific. I read for a lot of people, who have right thumb, right Apollo Life Purposes – Creativity in the World, do your thing and make a living out of it. But what would my thing be? I'm having trouble getting to my thing. Hand-shape helps me specific-ize the information from the fingerprints.

53:05 J. Okay that's wonderful, and Richard during this . . . it seems like three hours is an awful long time on one hand-shape . . .

R. . . . oh I . . . excuse me for interrupting, I would much prefer double of triple that!

J. ☺ Yes, I remember once doing some . . . a few of these . . . we haven't done them all, but I've done a few of these with you where we spent I think a whole day on one type.

R. Like the Red Queen.

J. The Red Queen for example, yes.

R. So that's one that people who've studied with me know, and that'll be one of the sixteen, and look how useful it is knowing the Red Queen and what the good news and bad news' are for the Red Queen.

J. It's invaluable.

R. And when you see one and you talk to one, you know their story right off, and they know you know, which allows them to open up and trust you that much more easily. We spent a whole day on the Red Queen in class, the class that you were in, and we'll be doing three hours on the Red Queen as part of this, and, that's good. I would prefer that everybody read hands as a part of normal education in the world and that we can all explore the inner Red Queen within each of us, and you know we could spend a month on the Red Queen and what we can learn from our contact, but for convenience sake we'll be doing three hours.

54:39 ☺ well Richard I think what you're offering is really, really invaluable because it'll help people because you can give them such good advice as to the

positive sides of their qualities, you know, the challenged sides and also the positive versions of themselves.

R. Yes, on the Red Queen for instance, which is a combination of Water qualities with the tall Jupiter finger, the hand that we're looking at here, **image 7, image 6**, if those were Water hands, long narrow hands with lots of thin lines, and the index finger looked the same, we'd have a Red Queen version. I know from talking to dozens of Red Queens that the essential, the tipping point if you will of positive negative experience in life goes back to clarity of I Want, clarity of Desire. Red Queens who don't know what they want are troublesome to themselves and everybody nearby. Red Queens who are clear about what they want and have an I Want that is consistent with who they really are, not just a 'temporary will pass in five minutes Want' but a real connected to self I Want, these are wonderful dynamic, charismatic . . . they're a force of nature to behold. And I know that ninety nine percent of the time it's going to go back to how accurately the person's system is working; 'I know what I want and I'm willing to bet my marbles on what I want because this is what I want'. When a Red Queen can do that they're in good shape when they can't they're in bad shape. To know this right of the bat and to be able to go right to that when you see a Red Queen print or a client in front of you . . . yeah, I think this is invaluable.

56:58 J. Yes absolutely. Richard, so we have the concept, 'Tuesdays with Richard' which I haven't really shared yet out there, but Tuesdays with Richard . . . basically we'll have you and people will be able to learn directly from you every Tuesday of the year with the exception of the holiday weeks and I'll post those dates up. So we'll have the Topic calls on the first Tuesday of the month, usually, and the advanced threading Call on the second Tuesday of the month . . .

R. . . . yes so those calls will be on selected topics, general interest and you wouldn't really need a bunch of 'hand' knowledge to at least be potentially interested in what the hands perspective is on the topic of the day.

J. Yes, and then on the third and fourth Tuesday of the month with the exception of July, August, December January, we would have Advanced Hand-shapes and two calls on each advanced hand-shape, so we cover eight hand-shapes per year and sixteen over the two year period - would you like to add anything more to that Richard?

58:36 R. Yes, the first call is going to be more me talking, 'Here's the good news and bad news with it, here's how to recognize it, here are things I've run into, be on the lookout for these other markings, check immediately for instance on the Red Queen, check immediately for Desire Pollution, D-Forks etcetera. There's a check list for each of the types of what to be on the lookout for and what to do if you find these markers or more than one of them on the hand. How to do dialogue disguise, what to be listening for when you're talking to somebody with that hand-shape in front of you and how they sound when they're doing well and, like that'.

59:25 The second call for the Hand-shape series, is more diving into particular handprints. It'll be much more 'everybody can participate' call. I don't know yet whether we should allow people to talk out loud during those calls Jenna, or if we should just take e-mails or questions, but we'll look at handprint one, two, three and four for each of the different archetypes and we'll watch how it plays out in this particular hand with these particular fingerprints and these other gift markings etcetera.

J. What I recommend is that the last fifteen minutes of the call we could have the lines open or people could raise their hand, and they can always type in questions directly onto the screen as in the topic calls, and advanced threading calls. We could put the request out and see what members would like, but I find that if people interrupt throughout the call it often gets quite messy.

01:00:38 R. U-hum, I understand. I think that it's good that technology allows us to be interacting together in the world of hands. There are Hand-readers all over the globe and in the history of hand reading, hand-readers have been isolated in their own enclaves, they have spent their life studying hands they have shared what they learned with their clients and their students and what they've learned has not been passed on, it's not been commented on by the other Hand-readers of the world. Imagine if chemists or physicists or biologists studied on their own and then took their studies with them to the grave - the fields would not have developed. Biologists communicate with each other, they argue, they meet, they publish, and the field lurches forward not in a smooth movement but it all moves forward because of the interaction with people with different views on the same topics, and they test each other and they challenge each other.

01:01:57 Hand-readers throughout history have not had the opportunity to do that, they've worked in their own enclaves like I just said, but now it's different, we have the internet etcetera and to start the process . . . I'm not saying that this starts the process because the process has already started but during my lifetime to see the beginning of Hand-reader in different parts of the world collaborating, studying together, arguing amongst themselves - I think it's a super positive thing and at this point as I talk to you at the end of the year, 2011, Jenna, hand reading is still not inside the fringe, it's not in the mainstream of the Western world, nowhere close, but I do believe that the connecting amongst hand-readers of the planet is one of the steps towards that 'coming into the mainstream' that I really hope to see in my lifetime.

01:03:05 I've always imagined a world where hand reading . . . I can tell somebody that I'm a Hand-reader and they don't look at me like, "what!" "I used to think you were okay until I heard that!" I want to be able to tell somebody on the airplane that I read hands and they go, "oh yeah, my Hand-reader is so and so."

J. Yes, I think that perhaps one day it'll be a university course and just about everywhere in the world, but at the moment it really is quite challenged.

R. It used to be a university course, at least in Western Europe, hand reading was taught in the major universities for over a century, at least according to what I've read until around 1580 when it became a capital crime. Think about that. So one day you are doing it and the next day they arrest people who do it and execute them and not nicely either.

J. Do you think that's because people tried to go the predictive route?

R. No, that wasn't it, but I won't get lost down that wormhole at this moment. There's a wonderful History of Palmistry written by . . . oh his name is escaping me at this second, it's available on the web, it's a five hundred page history of hands and that would be a worth while research. If anybody is interested they can e-mail me and by the time I get off this call I'll remember my colleagues name.

01:04:38 J. Okay Richard, so going back to your system; what you are actually doing is you are taking the four basic hand-shapes, Earth, Air, Fire, Water, (the elements) and you are overlaying the Mythologies onto . . .

R. Yes. I'm combining pieces . . . in the sixteen series, I'm combining pieces from the Elemental and Mythological approaches to Hand-shape Analysis. And there are other Mythological named parts of the hand, Venus, Mars and the Moon combined with a dominant Jupiter finger etcetera that I also recognize and have names for, but, we're not going to cover those - I've isolated these sixteen to work on because I think it's universal and anybody can benefit from it.

01:05:38 J. So usually you talk about those four types and then part of your system is also combining those types, so you would combine Air and Fire to get 'The Illuminator' . . .

R. . . . and I combine Jupiter and Saturn to get 'The Judge'. Yes, so I do other combo archetype-ings as well.

J. Yes, but we won't be discussing any of those other types . . .

R. No, that's not the topic. Yeah, that's not the topic of the series.

J. So, going back to Tuesdays with Richard. People will be able to take the Topic Calls only if they are absolute beginners and perhaps not interested in learning hands but more using the hands for themselves, so they could just dive into your topics.

People could also take the Threading Calls only which is if they were hand analysts wishing to practice on their threading - that would be the second Tuesday of the month. They could take the two together which is what we have at the moment - a lot of people are taking both the Topic and the Threading Calls.

Some people might only want to come in and take the Advanced Hand-shape course which is a separate course - that's the second two Tuesdays of the month. So they could take those only as well. So there are various options: you can take Topical only, you can take the Threading calls only, or you could take the Advanced

Hand-shape only, or, you could take everything and join us every Tuesday with Richard, so it's Tuesdays with Richard and it's a great opportunity for people to sit at the feet of the Maestro – Richard, you are that.

01:07:58 R. Thank you Jenna.

J. While we have you with us we still have a few more of those hand-shapes up on the . . . would you like to talk about them?

R. Let's see. **Image 8**, what have we got here. Let me make the image larger so I can see it.

J. We've got the Master of my Domain which is one of the Hand-shapes which we'll discuss. Do you want to just give us all the various Archetypes . . .?

01:08:33 R. No, no that's just too much, but I'll say a word or two image 8 and image 9.

Image 8 we have clearly an Air hand, we have a tall hand and it's not the narrow fine lines of Water, this is an Air hand more than anything else and the middle finger is dominant – it seems to have 'eaten' better than the other three fingers. It's tall, it's straight, it dominates my field of vision when I look at the fingers. So we have a more mental person with Saturn orientation and my nickname is The Professor and my secondary nickname is The Bureaucrat because they come in two types the Saturn Air hand. The one is the more intellectual version that I've named Professor and the other is the more 'bureaucratic, do the job, get the job done no-matter-what, I'm good at the work in the large organization'.

They're very similar, they're just two names I have for the same combination: Saturn plus Air. And the good news for these hand-shape owners, they have the discipline of Saturn and they have the intellect the thinking of Air, so 'disciplined thinking'. And disciplined thinking is a very useful attribute. You can problem solve things that other types would have difficulty doing. You can apply your mind to the task at hand, you can work for several hours on a particular task and whereas other peoples minds . . .

Call ended at **01:10:32**.

(The following has been retrieved from a video audio)

. . . **01:01:02** (video time) other people's minds would wander more. At their best this disciplined thinker has a very strong up-side. The trick is, 'not to either under-do disciplined thinking, or, overdo disciplined thinking'. If they underdo it, well then they are not in their type and if they're always just riding around on their Harley Davidson having adventures, where is the disciplined thought aspect? Maybe they need to write a book about riding Harley Davidson's. But if they over-do, which is a more common issue with this archetype, then it gets stuck in the box, and will they ever get out of their disciplined thinking box?

Interestingly enough, we look at handprint eight **Image 8**: This person has a short Headline, isn't that interesting for a 'Disciplined Thinking' hand. Yes, and they have a big swooping Heart line – very Donna, well into the Jupiter finger. Also not the standard for this hand shape.

So, when I look at a hand; okay, so I see that this is an Air hand with Saturn, my eye automatically takes in anything about the hand that is counter intuitive to the archetype. These types are usually more Michael-y, long flat Heart lines not big swoopy curvy Heart lines. And they're usually long Headlined . . . usually the Headline is running all the way over to the outer percussion, so my eye immediately catches these things, just like my eye would have immediately caught that wart on the Life line earlier in our conversation.

01:03:03 So, I don't know what I'm going to do with that, I'm just noticing it, and it's going to be part of my conversation with my readee. I want to know, number one, and this is true with pretty much any hand I'm looking at, I want to know if they are living their life at least approximate to the Personality type that they are. And again, this is the Disciplined Thinker – my nickname, The Professor or The Bureaucrat, and how are they living? Are they using their short Headline to go to sleep easier at night because they're not reviewing a million times over and over and over what they've been working on all day? They can do disciplined thinking and then close the book and not think about it as they have dinner with their family.

01:03:50 Is the Super Humanitarian, Compassionate Heart line distracting them from their disciplined thinking work or are they a Disciplined Thinker with Heart? These are the questions in my Hand-readers mind, and I'm not answering them but I know what type of conversation I want to have with Image 8, the person who left those handprints.

And I notice the connection between the Head and the Heart line, I notice the Moon area dipping south below the Mound of Venus. The things that I notice I'm going to relate back to the Hand-shape Archetype and I'm going to question in me and converse with my client how these factors are showing up positively, negatively or some sort of mixture in my client's life.

01:04:44

J And the next hand shape down?

01:04:53 Well, **image 9** is an interesting one because it merges several different hand-shapes together, some that we're not covering in this class and the . . . I'm looking at it: this is more The Musician, Philosopher type of hand but its also a Jewel Thief hand (I can't help myself but to blend in other Archetype systems as well.) But this hand is longer, narrower than the Air hand on Image 8. The lines are not Watery, the Saturn finger is also strong, but it's a much more narrow irregular hand.

Go back to **image 8** and you can just see the engineering, well I can see the engineering that created the fingers, the engineering that created the whole shape. The hand is much more organizedly built.

When we go down to **Image 9**, there's a greater irregularity, there's puffiness to the Moon area, the outer percussion is puffy. The lines are more irregular in this hand. We have a much more inward understanding of the nature of life – a person who wants to express that through their writing, their violin or whatever other creative form.

01:06:26 But it would be hard to look at this hand without taking the bent pinkie or crook at the top of the Mercury finger into account. My word how did this hand get to look like that and what does that represent in terms of the inner dynamics? Is this person completely living a lie, do they lie to themselves, have they created problems in their relationships with others, are they the victim of relationship problems, are there deep issues of mistrust? All these issues come forward.

This is a completely different flavor than the conversation that I was having with image 8. Image 8, I'm wondering whether or not their disciplined thinking is expressing itself in appropriate form and are they living their disciplined thinking. Here I'm looking for the creative outlet and inner torturing and is the inner torturing just the right amount of the Tortured Artist Syndrome? Just the amount of inner angst necessary for the poet, the songwriter, to have an edge;

01:07:35 Think of Bob Dylan, is Bob Dylan going to write songs about rainbows and ice-cream? No! That would be an uninteresting planet with Bob Dylan writing rainbow songs. No, Bob Dylan had an edge he had a difficulty with life edged to him that was so poignant, yet, there were probably other Bob Dylan-ess persons whose difficulty with life was so great that they never got to write their music and are unknown. They succumbed to their edge, if you will. So I don't know how much edge is going on for Handprint number 9, but that's what I'm going to find out when I talk to them.

01:08:23 And there's a Line of Clairvoyance staring at me as I look at **handprint number 9**. They have many inner gifts available to them if they can navigate their angst appropriately, or they get locked inside and tormented too much. And that's what I'll be listening for in my conversation with the owner of these hands and that's what I'll be talking about with them.

01:08:51

Thank you very much Richard. I think we've covered an enormous amount today with you over all these and I think it looks like its going to be a fascinating series of calls. I love some of the names you've given these archetypes. All the various options that will be available will be sent in an email and there'll be a link on the same page. You can have a look now it's <http://handanalysisonline.com/tuesdays-with-richard> but I'll send you the link and also make it available on the replay page of this call.

01:09:58 Here's the last thought Jenna, may I last thoughts?

J: Yes please do.

I just saw a picture in the newspaper, I think it was yesterday, (darn, I should go back and cut it out) of Bill Clinton's hands, he was doing a talk somewhere and with the type of photo he was showing an Air hand with a tall Jupiter, that's one of the archetype I was just checking. Yeah, that's an archetype that we're going to be covering and maybe I'll change one of the handprints that I had selected to talk about to use Bill Clinton. That's a Big Ideas person - Tall Jupiter Air Hand and they think like a Jupiter person, they have a big view of the possibilities.

And have you heard Bill Clinton talk, especially since he's not running for re-election and he doesn't have to deal with the tug-and-pull of politics? He is a brilliant Big Ideas man, and his discussion about the issues of our times, I find completely fascinating and even if I were of a different political bent, he's no longer president, he's not running for office, I think that his ideas should be of interest to people even with a completely different political agenda. So he's a great example of one of the archetypes that we're going to be covering and as I'm thinking about it, maybe I'll challenge the class members to come up with the handprints of famous people or people in the news and we could use them as examples of these different hand types.

01:11:40

J Well that would be brilliant if you could do that.

01:11:47 Well, we together can do that.

J Thanks again Richard, I really look forward to this series with you next year. It's an exciting series that will really benefit hand readers around the world.

01:12:23 Thank you Jenna.

J Thanks Richard. All the best and thanks for your time.

01:12:30 Bye.

J Bye everyone and thank you.

